

TSOLCH news from the Italian team

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NEWSLETTER 1

Liceo N. Machiavelli, Roma, Italy
www.ismachiavelli.eu



Let's get started

A. Ciarlo, M.R. Fasanelli, G. Pastore, M. Rizzo

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The **very first steps** of our eTwinning/Erasmus+ project at Liceo N. Machiavelli in Rome are taken in September-October 2018, when, after registering our project on the platform, students celebrate some important **European events**: 1. the visit of our German partner team for the Move2learn initiative (school site article: <http://www.ismachiavelli.eu/pags/spip.php?article3917>); 2. the European Day of Languages (school site article: <http://www.ismachiavelli.eu/pags/spip.php?article3916>); 3. the Codeweek 2018 (https://padlet.com/pastore_gabriella65/xttw6okajke).

After that, students **start to get to know each other** through: a. articles and videos of self-presentation through a Shakespearean character (in English classes); b. articles about their favourite drama character from Italian Commedia dell'arte (in Italian classes); c. videos about some French drama characters (in French classes).

Students do research work, debate in class and then publish their materials in the dedicated folders on the Twinspace.

Italian students not only upload their stuff, they also regularly read, view, give feedback to their German, Portuguese and Spanish partners on the Twinspace forum.



Who are we?

A. Ciarlo, M.R. Fasanelli, G. Pastore, M. Rizzo

Flexibility is our key-word

We are four teachers of the Liceo N.Machiavelli in Rome working with 5 classes - 2 H, 3 H, 3 N, 3 O, 4 O - school year 2018-2019.

We integrate our work on the project into our curricular work applying some of the principle of Project-based learning. Each of us devotes to the project the amount of time she can afford taking in account her workload for other projects- activities of the school. Therefore, our students may work on the project on a regular weekly basis or just on specific activities.



Voice to the students:

The drama character I identify myself with

Martina Scurci, Italian pupil



Puck in A Midsummer Night's Dream

I like Puck's character because though he's not the protagonist, he's still a very important sprite. He is mischievous and quick-witted, so he sets many of the play's events in motion with his magic, with pranks and unfortunate mistakes. His capricious and magical spirit, and his fun and loving humour permeate through the atmosphere of the play. Many of the contrasts are well represented in his character: he is graceful, but not as much as the other fairies, also he is goodhearted, but capable of cruel tricks. Lastly, while the other fairies are ethereal and beautiful, Puck is portrayed as a bizarre looking creature.

