

# TSOLCH news from the Italian team

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## Let's celebrate poetry

M.R. Fasanelli, G. Pastore, M. Rizzo

On the occasion of the **World Poetry Day 2019**, we are reporting about some of our students' works related to the modules on poetry of our eTwinning/Erasmus+ project "Tracing and shaping our language cultural heritage: dramatists and poets" (February-March 2019).

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## From G. Chaucer to S. T. Coleridge with a pinch of coding

Ms. Monica Rizzo and her kids studied **G. Chaucer** and *The Canterbury Tales*. The students from **3 O** read and analyzed in particular the portraits of *The Prioress* and *The Wife of Bath* and eventually realized that Chaucer was fun! So they took Chaucer's verses as a model for **their own poetic creative writing** and they wrote the lines collected in a work that we called **The Liceo Tales** (which are published on the Twinspace)

With her **4 O** students, Ms. Rizzo set up a creative writing workshop inspired by **The Rime of the Ancient Mariner** by S. T. Coleridge (their works are on the TS).

At Carnival time, Martina and her mates from class **2 H** Liceo N. Machiavelli had fun creating **Scratch animations** related to some typical Italian characters uttering verses under the supervision of their Coding teacher Gabriella Pastore (published on the TS blog).



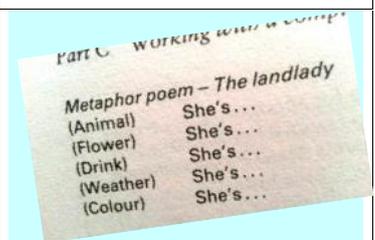
Within their work on Goal 16 of the Agenda 2030 for sustainable development, class **5 H** students analysed *Refugee blues* by **W.H. Auden**, debated on how refugees might in Italy and wrote their own refugee blues.

### SHALL I COMPARE THEE?

After intensely working on **W. Shakespeare** as a dramatist, class **3 H** and their teacher, Ms. Fasanelli, started working on the English bards as a sonneteer.

Which are main the tools of poetry? What are the ingredients of metaphors? Do you use metaphors when you speak? Are there any metaphors in the songs you love? Is the Shakespearean sonnet different from the Italian one? Is the concept of love conveyed by Shakespeare in line with the Italian courtly love tradition? Is it in line with your view of love? What are the poets you are fond of? What's your favourite poem? Why?

These are some of the questions students delved into, before writing their own quatrain: *Shall I compare thee?* (published on the TS)



### CITY POEMS AND CAROUSSEL

One of the main themes of our next mobility in Marl, Germany will be "Poems about cities".

While preparing for it, the **2 H** students presented their own favourite poem about a city they love. They came up with poems by **W. Blake**, **P.Pasolini**, **O. Wilde**, **U. Saba**, **G. D'Annunzio**, and so forth.

After presenting them to the class, each student wrote an article about the poem to be published on the Twinspace.

We will not forget to write a city poem on the basis of the wordfield created by the German team on an input of the Portuguese. Our poem will become a little video produced by the Spanish (Caroussel Padlet).

