



# PRINCIPLE 1

Organize trialogical activity around shared objects



*ROMA, Piazza Annibaliano*





## Principle 2

Interaction between personal and social levels of activity

*Students, Teachers, Parents, Municipality, Artists, Experts, Associations*



ACCADEMIA  
DELLE ARTI  
E NUOVE  
TECNOLOGIE



Liceo Statale in Roma

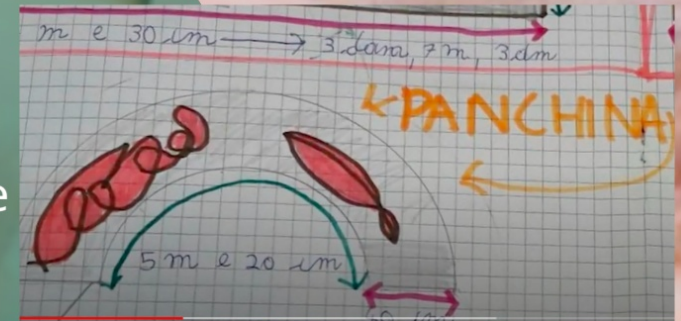
*The dream team*





# Principle 3

Fostering long-term processes of knowledge advancement





## Principle 4

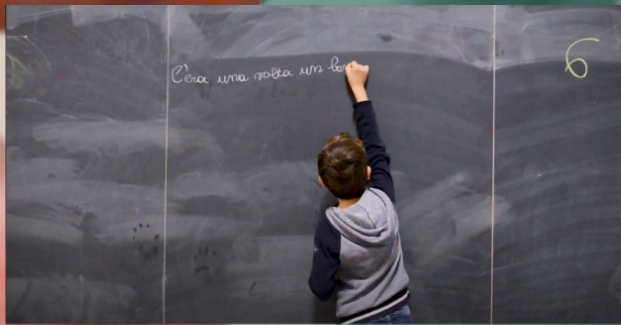
Development through transformation and reflection

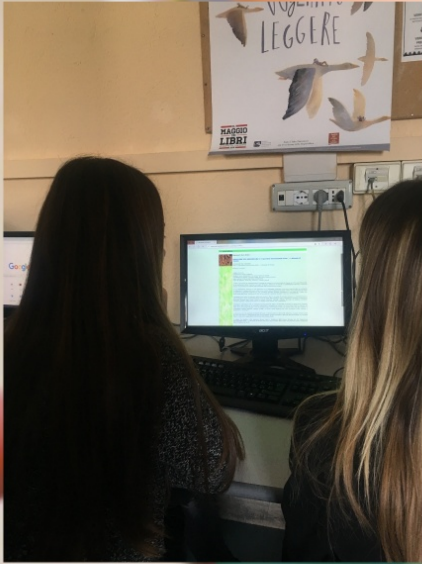




## Principle 5

Eliciting (individual and collective) agency





## Principle 6

Flexible tool mediation for  
triological activity



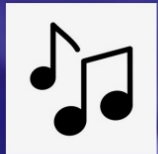


# Critical incidents



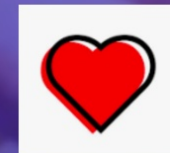
**Incident:** some of the elder students (age 17-18) realized their voices were not properly represented in the video

The voice-over was amended to include more voices



**Incident:** some of the younger students (age 9-10) didn't like the music and recommended a more lively one

The music was changed after a careful selection with the students



*Several critical incidents proved students' ownership of the project and its processes.*



***Working with real and shared objects  
provides the school with crucial  
opportunities for inclusiveness***



# References

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