

# Alice Pasquini

## Street Artist

Interview and newsletter by Martina  
and Arianna  
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We had the opportunity to interview the famous Italian street artist **Alice Pasquini** and this is what we now know about her

### HER PASSION

It all started when the concept of street art didn't actually exist, many people saw it as a bad thing in Italy and it was called “graffiti”.

In the morning she studied the classical part of art, while in the evening with her friends they were creating art on their own. *“You don't need to go to the best music school to play music, you can just do it and invent your own style”*



### THE PLACES WHERE SHE PAINTS

For Alice it is important to paint something that is fitting in with the surroundings, her art is vastly influenced by the environment around and the people that live in that place. **“The reality influences me a lot”.**

It is fundamental for her that people enjoy what she does and that the painting isn't just stuck there.



### BEING A WOMAN IN HER JOB

Doing her job as a woman is really important to her because she wants other girls to understand that her job is made by a woman without looking at the signature on it.

She wants to represent women the way they actually are and not like many other artists, who often represent them from a male point of view.



## THE STORY BEHIND HER WORKS

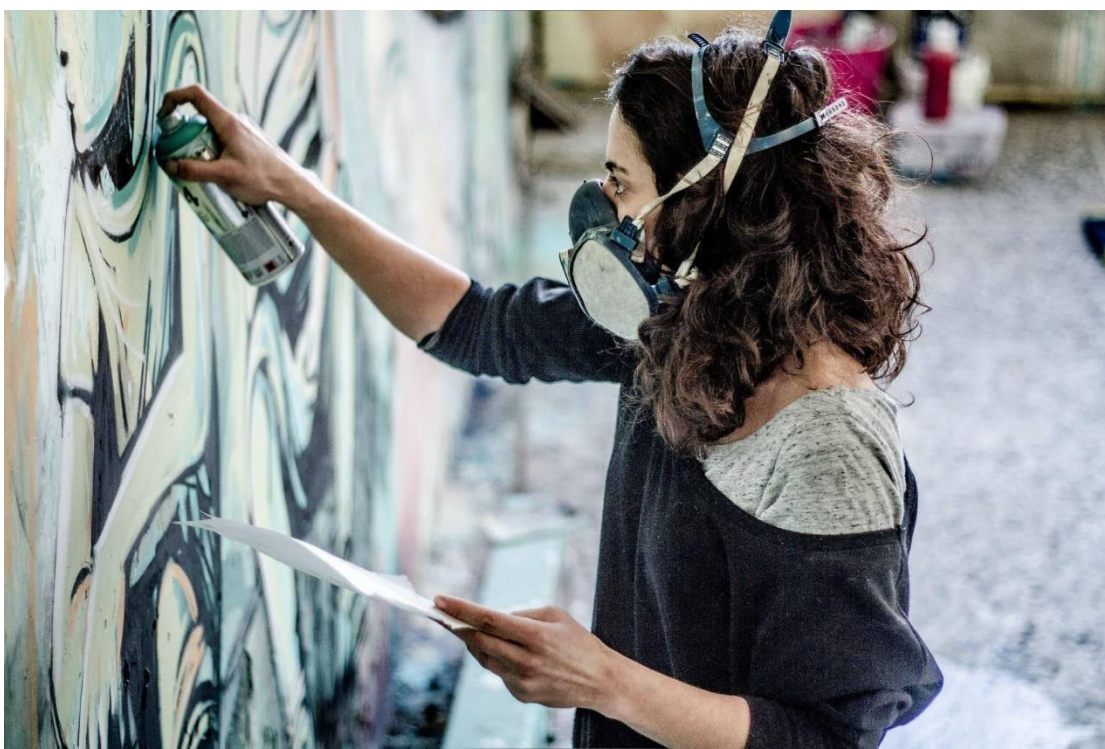
Each work of hers has a story behind, many times the story is linked to people passing by because this is the difference between street art and art in the studio: *being in touch with people.*

There are some walls particularly important to her like the ones she painted working with immigrants in Italy and the wall in the female prison of Melilla (Africa), where she painted what was missing in there: nature.

## DURING THE PANDEMIC

During the pandemic her art changed a lot, because it is deeply influenced by the outside world and not being able to go out anymore was really a big change.

The pandemic was also an intimate moment for her because she investigated a lot in herself. Besides, during the pandemic she was pregnant, so her life was transforming in many different ways.



## THE FUTURE

Her art goes along with the world so as the world changes, her art does, too. In fact her art is evolving together with the women she represents.

At the moment she has many things planned for the future such as a big job inside the university “Sapienza” in Rome. She has also been invited to a meeting at Romics festival 2022, an important comic book, animation and gaming convention in Rome.

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