

Short-term joint staff training course C1 “eTwinning” Programme

Thursday 21.10.2021

09:15 -13:00 First training session run by **eTwinning teachers** from Liceo Machiavelli, **Ms. M.R. Fasanelli & Ms. M. Rizzo**

Presentation of the overall meeting programme

eTwinning part 1:

Getting familiar with the Twinspace: homepage blog, teachers’ bulletin, invitation of pupils members and teachers members, teachers’ and pupils’ rights, how to create pages and subpages, level of visibility of the pages, forums, uploading webcontent/pictures/videos, synchronous communication via chats and videoconferences

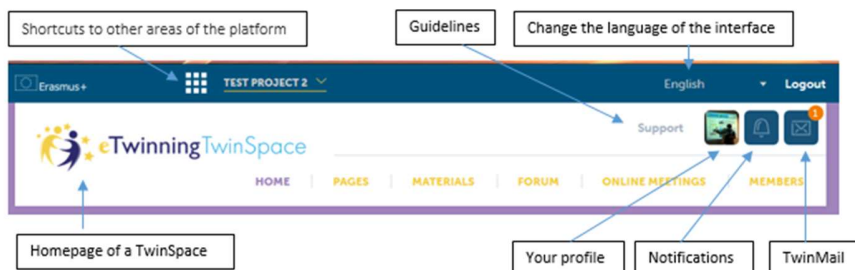
eTwinning part 2:

Communication and collaboration on the Twinspace
Examples of eTwinning projects awarded with the Quality Label, how to fuel communication and cooperation, which activities might be done synchronously or asynchronously

14:00 -17:00 Second training session: hands-on eTwinning workshop

Teachers

- try their hands at blog, teachers’ bulletin, invitation of members, pages, forums, uploading materials, students’ chats, teachers’ videoconferences
- think of possible ways of improving communication and cooperation among students on the Twinspace





Friday 22.10.2021

09:15 -13:00 Third training session run by **Ms. Bevilacqua** from the **Equipe Formativa Territoriale per il Lazio**

What PNSD and EFT are
eTwinning part 3:
What the eTwinning Quality Label is, what its criteria are, how to do a quality project in terms of pedagogical innovation, curricular innovation, collaboration, use of ICT, documentation
Tips and and best practices
Tools to enhance cooperation

14:00 -17:00 Fourth training session: hands-on eTwinning workshop, Briefing on the future project work steps

Teachers share ideas on how to comply with the QL standards

EDUCATIONAL OBJECTIVES



SPECIFIC

Clear and simple.

MEASURABLE

Quantifiable objectives.

ACHIEVABLE

Realistic and attainable objectives.

RELEVANT

Actual, pertinent in the context of school and students.

TIME BOUND

Clear time frame, reasonable deadline.

**PEDAGOGICAL APPROACHES AND
TEACHING PROPOSALS**

VARIETY OF PEDAGOGIC METHODS

That encourage active, autonomous learning.

STUDENT CENTRED

Students are actors in the process of learning and creating products.

INNOVATION & CREATIVITY

New and creative use or combining of pedagogical methods and techniques.



**CURRICULAR INTEGRATION IN ONE
OR MANY SUBJECTS**



Activities derive from curricular objectives and contents on different subjects.

MULTIDISCIPLINARY APPROACH

The project outcomes are a result of collaboration between different subjects, thus teachers plan and monitor the multispectral learning and creation of multidisciplinary products that combine different forms (text, poems, story, drawing, poster, video clip, experiment etc.).



KEY COMPETENCES AND SKILLS



The project objectives and activities envisage the development of skills and competences (for example one or several competences from the [European Framework](#)).

**STRATEGIES FOR
COORDINATION AMONG TEACHERS**



The agreed work plan includes monitoring meetings or other coordination activities that occur, as appropriate, to review and adaptation of the initial agreements.

**STRATEGIES FOR
COLLABORATION AMONG STUDENTS**

Some or all of the activities are organized so that students from different schools interact, communicate and collaborate towards a common goal to create up with a final joint product. Work is organized in multilateral teams.



CREATING COMMON PRODUCTS



Most products are the result of the collaboration of students from partner schools, where individual contributions are intertwined.

**THE CHOICE AND USE OF ICT
(ALL DIGITAL TECHNOLOGICAL TOOLS)**



CREATIVE USE OF ICT TOOLS
The ICT tools are embedded in the particular purposes of the project. There is a creative way in which the tool is adapted to insert the project goals.

VARIETY

There is a variety of tools in the project. There is a different choice of tools for each activity. Students have a say in the choice and they can suggest an alternative.

ACCESSIBILITY

The tools are accessible and easy to use. There are tutorials/guides to help the students use them independently.

AGE APPROPRIATE

Pupils use ICT tools suitable for their age, especially to realise various products.

**WORK SPACE MANAGEMENT
(TWINSPACE OR SIMILAR)**

STRUCTURE AND ORGANISATION
The TwinSpace is well organized and easy to follow. The organisation of the TwinSpace (or similar) allow the visitors to clearly follow the pedagogical organisation of the project and its progression.



ACCESSIBILITY

If possible students are registered on the TwinSpace they can suggest, edit and create pages, contents.

FUNCTIONALITY

The TwinSpace is used by teachers and pupils.

ESAFETY AND COPYRIGHT ISSUES



PROTECTED PERSONAL INFORMATION

All the personal information in the project is password protected.

RULES OF CONDUCT/ NETTIQUETTE

Clear rules about online collaboration are established for all project members.

COPYRIGHT

The copyright license conditions relating to the files, images, and videos used are respected.

ACHIEVEMENT OF THE SET OBJECTIVES



MEETING OBJECTIVES

The objectives set at the beginning of the project are met. There are tangible results.

PROJECT EVALUATION

ANALYSIS

There is a continuous evaluation throughout the project. Evaluations from the teachers and the pupils are visible and analysed.



DISSEMINATION AND IMPACT



DISSEMINATION

The project was disseminated outside the classroom - in school, community, country via events, social networks, local or national media (newspapers, TV, Internet, school blogs, sites, elearning).

Saturday 23.10.2021

09:15 -13:00

Fifth training session run by **Ms. Bevilacqua** from **the Equipe Formativa Territoriale per il Lazio**

eTwinning part 4:

eTwinning and eSafety, privacy, data-protection

A. eSafety in eTwinning and the TwinSpace

B. Trends/issues/policies and practices

- B1. Rights and responsibilities
- B2. Privacy and data protection
- B3. Copyright
- B4. Social networks and social media
- B5. The challenges of online communication outside eTwinning
- B6. Safer Internet Day

Think about the content you post!
Is it about you? Are you the subject?

YES **NO**

Check with the subject **BEFORE** you post any content. Think about how you would feel if someone posted content about you **without asking first**.

Have you checked with the **subject of the photo** or content to see if they are happy for it to be published?

Are they **happy** for you to go ahead and publish the content?

Go ahead and publish the content. **Okay** - go ahead and publish the content.

Think carefully about whether you really want to post this content. Should you think about making use of **privacy settings** so that you are in **control** of who can see it?

Could it be **misinterpreted** or misunderstood?

You should **respect** their wishes and not publish the content unless they are happy for you to do so. Consider the **consequences** of going against what they want. How would you **feel** if you were in the same situation?

Go ahead and publish the content. Remember that it is good practice to **always check** with others before you post content about them.

You can find out more about how to **alter privacy settings** at www.saferinternet.org

Go ahead and publish the content. Always remember that others can **capture content** - e.g. take screen shots or repurpose it somehow.

ins4life INHOPE
Under the framework of the European Commission's Safer Internet Programme, funded and coordinated by the European Commission and Safer Internet Centre.
If you have any questions and concerns about your experience online, be safe to contact your National Helpline at www.saferinternet.org/helpline

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