



**MINISTERO DELL'ISTRUZIONE E DEL MERITO  
LICEO NICCOLÒ MACHIAVELLI – ROMA  
LINGUISTICO – SCIENZE UMANE – ECONOMICO-SOCIALE**

**PROGRAMMA SVOLTO**

MATERIA	Inglese ed Educazione Civica
CLASSE	4 M SCIENZE UMANE - OPZIONE ECONOMICO-SOCIALE
ANNO SCOLASTICO	2022-2023
INSEGNANTI	Bianca Di Giovanni e Pina Sisti (supplente)
LIBRI DI TESTO	New exploring identities (Trinity Whitebridge) LiteraTOUR express (Trinity Whitebridge)

**ARGOMENTI**

1° ARGOMENTO

CONTENUTI	ABILITA'/OBIETTIVI
<ul style="list-style-type: none"><li>• Making notes</li><li>• Writing: a compound sentence</li><li>• Causative connectors: because, for, as, since, due to, because of</li><li>• Subjunctive and Conditional</li><li>• Adjectives to describe a person</li></ul>	Elaborare frasi complesse.

**ARGOMENTI**

## 2° ARGOMENTO

CONTENUTI	ABILITA' / OBIETTIVI
<p><b>The Puritan Age</b></p> <ul style="list-style-type: none"><li>• The Civil War: Royalists against Parliamentarians</li><li>• The Puritans</li><li>• Puritans, Pilgrim fathers and dissenters</li><li>• Science in XVII century</li><li>• John Milton: life</li><li>• Paradise Lost: mind map and summary of the plot</li><li>• The Universe of Milton</li><li>• "Better to reign in Hell than serve in Heaven": translation of Satan's speech</li></ul>	<p>Individuare il contesto storico degli autori</p> <p>Analizzare testi poetici</p> <p>Collegare tra loro temi e problematiche</p>

## ARGOMENTI

## 3° ARGOMENTO

CONTENUTI	ABILITA' / OBIETTIVI
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<p><b>The Restoration and the Augustan Age</b></p> <ul style="list-style-type: none"> <li>• Origins of the Britain Empire</li> <li>• Mercantilism</li> <li>• The Rise of the Novel: social and cultural reasons</li> <li>• The narrative techniques: from the epistolary novel to the antinovel</li> <li>• Daniel Defoe: life</li> <li>• Robinson Crusoe: plot and analysis</li> <li>• “Robinson and his family”</li> <li>• The model of Robinson according to other writers</li> <li>• Coetzee, “A castaway woman on a desert island”: reading</li> <li>• The Grand Tour</li> <li>• International day of commemoration in memory of the victims of the Holocaust: reading comprehension</li> <li>• The epistolary novel in XVIII century: public and female readers</li> <li>• Samuel Richardson</li> <li>• Pamela: reading</li> <li>• “The summer house”: reading and analysis</li> <li>• Women and the rise of the novel</li> <li>• The birth of journalism</li> <li>• The political parties in XVIII century: Whigs and Tories</li> <li>• English electoral system: vocabulary of politics</li> <li>• A changing social reality: social classes in the 18<sup>th</sup> century</li> </ul>	<p>Saper analizzare i cambiamenti sociali e economici di una fase storica</p> <p>Cogliere l’evoluzione dei diritti individuali</p> <p>Riconoscere i diversi tipi di romanzo</p>
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**ARGOMENTI**

CONTENUTI	ABILITA' /OBIETTIVI
<p><b>The Romantic Age</b></p> <ul style="list-style-type: none"> <li>• A new sensibility: nature and the weird</li> <li>• The end of the Enlightenment: concept of beauty, sublime and picturesque</li> <li>• Graveyard poetry and the word "Gothic"</li> <li>• The Gothic fiction</li> <li>• Mary Shelley</li> <li>• Frankenstein</li> <li>• "A dreary night": reading</li> <li>• Industrial Revolution</li> <li>• William Blake</li> <li>• "London": the first poem of protest. Analysis</li> <li>• Romanticism: philosophical origins and themes</li> <li>• Glossary about nature</li> <li>• Romantic poets</li> <li>• William Wordsworth and "Daffodils": reading and analysis</li> <li>• "Daffodils": reading comprehension</li> <li>• Samuel Taylor Coleridge: life and works</li> <li>• The Rime of the Ancient Mariner: plot and setting, atmosphere and characters, the importance of nature, The Rime and traditional ballads, interpretations, imagination and fancy</li> <li>• "The killing of the Albatross": reading</li> </ul>	<p>Riconoscere nuovi temi: bellezza, sublime, natura</p> <p>Saper cogliere i diversi livelli di interpretazione di un testo.</p>

CONTENUTI	ABILITA' /OBIETTIVI
<ul style="list-style-type: none"> <li>• King Charles III's coronation: must see moments <a href="https://www.youtube.com/watch?v=ra68A4jkoaQ">https://www.youtube.com/watch?v=ra68A4jkoaQ</a></li> <li>• Mary Shelley, un amore immortale: the movie</li> </ul>	<p>Approfondire la conoscenza della lingua inglese attraverso altri canali: visione film e video su internet</p>

6° ARGOMENTO

CONTENUTI	ABILITA' /OBIETTIVI
<ul style="list-style-type: none"> <li>• Human Rights: Hobbes and Locke</li> <li>• Human Rights from the Magna Charta to nowadays</li> <li>• Illegal immigration</li> </ul>	<p>Conoscere i diritti dell'uomo e i documenti che ne sono la testimonianza</p> <p>Conoscere le caratteristiche dell'immigrazione illegale</p> <p>Diventare cittadini attivi</p>

GLI STUDENTI	LE INSEGNANTI
<p>_____</p> <p>_____</p>	<p>Bianca Di Giovanni</p> <p>Pina Sisti</p>

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