

PROGRAMMA di LINGUA E CULTURA INGLESE

CLASSE 3 N a.s. 2022-2023

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Conversation Teacher: Francesca Galli

Textbooks: *Performer Heritage.blu Unico* – Zanichelli, *Open World* – Cambridge University Press

Module 1 – The Origins and The Middle Ages

From Pre-Celtic to Roman Britain pp. 4-5
The Anglo-Saxons and the Vikings pp. 6
The Norman Conquest and the *Domesday Book* p. 7-8
Henry Plantagenet p. 9
From Magna Carta to the Peasants' Revolt pp. 10-11
The Wars of the Roses p. 14
The art of poetry pp. 20-21
Geoffrey Chaucer p. 30
The Canterbury Tales p. 31
The Prioress p. 32
The Wife of Bath p. 35
Magna Carta and the fight for human rights pp. 37-38

Module 2 – The Renaissance and the Puritan Age

The early Tudors pp. 46-47
Elizabeth I p. 48-49
Humanism and the English Renaissance p. 52
The early Stuarts pp. 53-54
The Civil War and the Commonwealth p. 55
The development of drama pp. 62-63
The art of drama pp. 64-65
William Shakespeare p. 66
Sonnet XVIII *Shall I compare thee* p. 68 (the structure of the Elizabethan sonnet)
Shakespeare the dramatist pp. 70-71
Romeo and Juliet pp. 72-73 and *The Masque scene* p.74
Hamlet (lettura integrale dell'opera) p. 85-86 and *To be or not to be* p. 90
The Tempest pp. 99-100 and *Prospero and Ariel* pp. 101-102

Module 3 – The Restoration and the Augustan Age

The Restoration of the monarchy p. 116 (key points)
From the Glorious Revolution to Queen Anne p. 117 (key points)
The early Hanoverians pp. 118-119 (key points)
The Age of Reason pp. 122-123
The rise of the novel p. 129-130
The Art of Fiction pp. 132-133
Daniel Defoe p. 134 (assegnato come studio estivo)
Robinson Crusoe p. 135 (assegnato come studio estivo)
A dreadful deliverance pp. 136-137 (assegnato come studio estivo)

Textbook Open World, Cambridge (parte a cura della Docente di Conversazione)

Unit 0 Lets' talk

Speaking: p. 8 Getting to know your classmates
Reading: p. 10 Emojis, a new way of communicating
Grammar: p. 11 and p. 204 Present Perfect Review, p. 12 and p. 205 Comparatives and superlatives
Listening: A breakdown in communication
Writing: p. 13 A story

Unit 1 Fighting fit

Getting started: p. 14 Listening Healthy living, speaking skills
Vocabulary: p. 15 Health and fitness (reading and oral report)
Reading and Use of English part 7: p. 16 No Age, no limit

Vocabulary: p. 17 Idioms
 Speaking part 2: p. 17 About health, speaking Part 2: Linking words
 Listening: p. 18 Understanding distractors
 Describing pictures: pp. 198-199 (training, exercise)
 Grammar: p. 19 and p. 206 Gerunds and infinitives, p. 21 Grammar: Linkers
 Writing part 1: p. 20 An essay, writing skills (write an essay) p. 21 n. 3
 Reading and Use of English part 7: p. 22 Four people discuss health and fitness (oral report)
 Speaking part 2: p. 24 Eating food in different situations, p. 25 Using technology while exercising
 Real world: p. 26 Zurich (watching, listening and speaking)

Unit 2 Keeping in touch

Getting started: p. 28 (speaking)
 Reading and Use of English part 6: p. 28-29 Social media and friendship (oral report)
 Grammar: p. 30 and p. 208 Passives and p. 33 and p. 209 *used to/be used to/get used to*
 Speaking: p. 32 Speculating
 Vocabulary: p. 34 Listening Part 4 and Phrasal verbs
 Writing part 1: An Essay p. 35
 Reading and Use of English part 6: p. 36 Why we all need ‘frolleagues’ (oral report)
 Listening Part 4: p. 37 answer the questions
 Real world: p. 38-39 making friends in... Seoul (including speaking and listening skills)

Unit 3 Beyond the classroom

Vocabulary (idioms and phrasal verbs) p. 47, writing and speaking skills about your experience of studying

GRAMMAR:

Approfondimento dell’uso dei tempi verbali: Simple Present, Present Continuous, Simple Past, Past Continuous, Present Perfect Simple e Continuous, Past Perfect Simple e Continuous.
 Periodo ipotetico (1°, 2°, 3° tipo and mixed conditionals); Relative clauses; Uso dei modali: must/have done, have to, can/could do/have done, may/might, to let someone do something, to make someone do something, to get someone to do something, to want/expect someone to do something; forme passive; discorso indiretto; to say/to tell; I wish I would/I did/I had done; uso dei più frequenti phrasal verbs; have/get something done, used to+infinito, be/get used to+ing; uso dei principali prefissi e suffissi; ampliamento delle conoscenze lessicali e delle forme idiomatiche.

Educazione Civica - Civics (and UNESCO):

Macroarea A (Costituzione, legalità, diritto nazionale e internazionale, solidarietà)

Magna Carta and the fight for human rights pp. 37-38 of textbook Performer Heritage. blu

Macroarea C (Cittadinanza digitale)

Being an active and responsible digital citizen. Brainstorming ideas about these topics: 1. Think before you post, 2. Avoid oversharing, 3. Protect your privacy, 3. Use more than one search engine, 4. Protect and change your passwords regularly, 5. Check where your information comes from, 6. Report illegal activity and poor behavior, 7. The Center for Media and Information Literacy. Watching and commenting on the video:
https://www.ted.com/talks/keegan_korf_kid_you_posted_what_how_to_raise_a_digital_citizen

Further Activities:

Video about *Hamlet* here <https://www.raiply.it/video/2021/05/Shakespeares-tragic-heroes---Ep2-The-Tragedy-of-Hamlet-Prince-of-Denmark-e8de874d-118f-414c-8c45-aeb7d8187138.html>

Youtube videos on *The Wife of Bath: The Wife of Bath* analysis part 1 and *The Wife of Bath* analysis part 2

Youtube videos from films/theatre performances of *Hamlet* (the Soliloquy), *Romeo and Juliet*, *The Tempest*

Roma, 31 maggio 2023

Le Docenti	Le Studentesse e Gli Studenti
Prof.ssa Monica Rizzo	
Prof.ssa Francesca Galli	
