

98 ore di lezione

Docente: Maria Rosaria Fasanelli (coadiuvata dalla docente di conversazione F. Galli)

A) Letteratura " Perform er Heritage.blue", Spiazzi, Tavella, Layton, Zanichelli

Argomenti svolti:

Module A: The origins and the Middle Ages

The historical, social and literary context of the origins and of the Middle Ages: From pre-Celtic Britain to Roman Britain, The Anglo-Saxons, The Normans, Henry Plantagenet, Magna Carta

The development of poetry, The epic poem, Beowulf, The medieval ballad, The medieval narrative poems, Geoffrey Chaucer and Canterbury Tales
pp. 2,4,5,6,7,8,9,10, 14,17,22,35,36,37,38

The art of poetry: pp. 20,21

Module B: The Renaissance and the Puritan Age

The historical, social and cultural context of the Renaissance, The Elizabethan Theatre, W.Shakespeare's plays, The Civil war, the Puritans
pp. 46,47,48,49,50,51,52,53,54,55,57,58,64, 68,70,72,73,74,75,76,77,78, 79,80,81,82,83,84,85,86,90,91,92, 93,94,95,96,97,98, 110,112

[visione di filmati relativi ai contenuti del modulo]

Module C: The Restoration and the Augustan Age

The rise of the novel, the rise of journalism, coffee shops, Daniel Defoe and Robinson Crusoe, Jonathan Swift and Gulliver's Travels

pp. 120,122,123,124,125,128,129, 135,142,146,147,148,149

The art of fiction: pp. 132,133

[visione di filmati relativi ai contenuti del modulo]

Study skills pp.503,506,507

Spoon River: p. 109

Opere integrali studiate: (Reading of the unabridged versions of) "The black cat" and "The Tell-tale heart" by E.A. Poe + "Macbeth" by W. Shakespeare

B) Lingua: Into Focus B1+, Pearson (l'anno passato sono state svolte le prime 5 unità del testo, quest'anno si è completato il testo con lo studio delle unità fino alla 8).

Grammar: Second conditional, wish/if only, third conditional, reported speech (statements, questions, imperative), the passive, have/get something done

Vocabulary: parts of the body, injuries, body idioms, entertainment, people in entertainment, phrasal verbs, crime and criminals, the justice system

C) Attività progettuali

1. Alcune delle attività del progetto eTwinning "Tomorrow is now"
2. Progetto UNESCO: Young Reporters for the Environment_Litter less campaign
3. Safer Internet Day
4. Progetto Erasmus+ "Building up our common future"_3 short-term mobilities (Lussemburgo, Belgio, Germania)
5. European Day of Languages 2022

D) Civic Education_Sustainability and Agenda 2030

- Life expectancy globally and by world regions since 1770/one of the targets of Sustainable Development Goal 3
- "All aboard the smile train" and "a lot of light bulbs and the SDGs"
- London as an eco-friendly city
- Being able to circumscribe an issue, describe processes, formulate theses, come to conclusions
- SDG 5 Gender equality and the exhibition "Virginia Woolf e Bloomsbury, Inventing Life" at Palazzo Altemps, Roma (How are women represented in this exhibition? What does this representation of women show us about the Bloomsbury group? Do we see any inequalities or imbalances of power? Can you spot any differences between v. Woolf's times and today's times in terms of gender equality?)
- Introduction to the concepts of waste management and environmental journalism
- "Young reporters for the environment"_Photo journalism on SDG1 + SDG 11
- Presentation of the Young Reporters for the Environment photostories
- How to produce a videotutorial on how to make viral SDG videos
- Uscita didattica Progetto UNESCO di Istituto, Litter less campaign

Roma, 8.6.2023

Docenti

Maria Rosaria Fasanelli

Francesca Galli