

# ESEMPI DI DOMANDE INVALSI DI INGLESE

**LISTENING COMPREHENSION**

**B1 Overall Listening Comprehension (Common European Framework): Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives.**

1. TASK IDENTIFIER

|  |  |
| --- | --- |
| TITLE | **A Conversation with Jacqueline Wilson** |
| LENGTH OF SOUNDFILE  (minutes) | 03:17 |
| LISTENING BEHAVIOUR | Careful listening |
| GENERAL FOCUS | Listening for main ideas and supporting details |
| CEFR LEVEL | B1 |
| TEST METHOD | Multiple Choice Questions |
| NUMBER OF ITEMS | 7 |

**A Conversation with Jacqueline Wilson**

Listen to an interview with Jacqueline Wilson, a writer of children’s books.

First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, choose the correct answer (A, B, C or D) for questions 1-7. Only one answer is correct.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.

**0** Jacqueline Wilson is launching

|  |  |  |
| --- | --- | --- |
| A | a nonfiction contest for teenagers. |  |
| B | a writing game for children. |  |
| C | an essay competition for adults. |  |
| D | a story writing contest for kids. | **** |

**Q1** Children often ask Jacqueline Wilson how to

|  |  |  |
| --- | --- | --- |
| A | publish their books. |  |
| B | write good stories. |  |
| C | become successful writers. |  |
| D | have their stories advertised. |  |

**Q2** One of the prizes will be to

|  |  |  |
| --- | --- | --- |
| A | receive a collection of books. |  |
| B | share J. Wilson's passion for books. |  |
| C | spend one day with J. Wilson. |  |
| D | be included in one of J. Wilson's books. |  |

**Q3** Participants must

|  |  |  |
| --- | --- | --- |
| A | be children over 12. |  |
| B | come from England. |  |
| C | be at least 7. |  |
| D | attend primary school. |  |

**Q4** The competition will accept

|  |  |  |
| --- | --- | --- |
| A | very short stories. |  |
| B | stories in J. Wilson's style. |  |
| C | stories of various kinds. |  |
| D | only detective stories. |  |

**Q5** The competition wants to

|  |  |  |
| --- | --- | --- |
| A | develop creativity and enjoyment. |  |
| B | check spelling and grammar. |  |
| C | increase the length of the stories. |  |
| D | find a new talented writer. |  |

**Q6** The best story should

|  |  |  |
| --- | --- | --- |
| A | show grammar accuracy. |  |
| B | have a formal style. |  |
| C | give strong emotions. |  |
| D | be new and imaginative. |  |

**Q7** J. Wilson believes that all children stories nowadays

|  |  |  |
| --- | --- | --- |
| A | deal with sentiments. |  |
| B | are about unoriginal topics. |  |
| C | have troubled characters. |  |
| D | are about historical events. |  |